



David Radamés Toro, Director

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EXPERIENCE

Director

<i>Zorro</i> †		Utah Opera	Oct 2026
<i>Le nozze di Figaro</i> †		Central City Opera	June 2026
<i>Tosca</i> †		Florentine Opera	May 2026
<i>Flight</i>	new production	Arizona State University	2026
<i>Zorro</i>		Arizona Opera Opera San Jose	2025
<i>Falstaff</i>		Portland Opera	2025
<i>L'Orfeo</i>		Arizona State University	2025
<i>Opera Outdoors</i>		Opera Omaha	2024
<i>Das Rheingold</i>	Associate Director	Calgary Opera	2024
<i>Cruzar la Cara de la Luna</i>		Austin Opera Minnesota Opera	2024 2023
<i>The Pirates of Penzanze</i>		Arizona State University	2023
<i>Le nozze di Figaro</i>		Tri-Cities Opera Syracuse Opera	2023
<i>Mystery on the Docks</i>		Tri-Cities Opera	2022
<i>La Bohème</i>		Opera Steamboat	2022
<i>Dead Man Walking</i>		Opera Idaho	2022
<i>The Shining</i>		Opera Colorado	2022
<i>The Fall of Atlantis (Workshop)</i>	Co-Director/Dramaturg	Scott Lord & David Arkenstone	2022
<i>¡Opera Afuera!</i>		Minnesota Opera	2021
<i>Stone Soup</i>		Tri-Cities Opera	2021
<i>Three Way</i>		Fargo Moorhead Opera	2021
<i>Opera in the Outfield</i>		Minnesota Opera	2020
<i>Die Zauberflöte: A Virtual Opera</i>		Opera NEO	2020
<i>Glory Denied</i>		Opera Fayetteville	2020
<i>Flight</i>		Minnesota Opera	2020
<i>The Other Room</i>		An Opera Theatre (AOT)	2019
<i>La Calisto</i>		Opera NEO	2019
<i>The Gondoliers Brundibár</i>		Minnesota Opera	2019
<i>The Consul</i>		An Opera Theatre (AOT) U of MN	2018 2019
<i>Dinner at Eight (European premiere)</i>	Associate Director	Wexford Festival Opera	2018
<i>Il Giasone</i>		Opera NEO	2017

Assistant Director

<i>MacBeth</i>	Brenna Corner	Washington National Opera	2024
<i>Thais</i>	Andrea Cigni	Utah Opera Minnesota Opera	2024 2018
<i>Das Rheingold</i>	Brian Staufenbiel	Seattle Opera Minnesota Opera	2023 2016
<i>The Shining</i>	Eric Simonson	Lyric Opera of Kansa City Minnesota Opera	2016 2023
<i>Elektra</i>	Francesca Zambello	Washington National Opera	2022
<i>L'Elisir d'amore</i>	Stephen Lawless	Seattle Opera	2022
<i>Otello</i>	David Alden	Washington National Opera	2019
<i>Le nozze di Figaro</i>	Stephen Lawless	Cincinnati Opera Minnesota Opera	2019 2017
<i>El Pasado Nunca Se Termina</i>	Leonard Foglia	Fort Worth Opera	2019
<i>Today it Rains (world premiere)</i>	Brian Staufenbiel	Opera Parallèle	2019
<i>Il Trovatore</i>	Joachim Schamberger	Central City Opera	2018
<i>Dead Man Walking</i>	Joel Ivany	Minnesota Opera	2018
<i>Don Pasquale</i>	Chuck Hudson	Minnesota Opera	2017
<i>Dinner at Eight (world premiere)</i>	Tomer Zvulun	Minnesota Opera	2017
<i>Romeo et Juliette</i>	Matthew Ozawa	Minnesota Opera	2016
<i>Il Postino</i>	Lawrence Edelson	Opera Saratoga	2016

† Indicates future engagements

HONORS/AWARDS

The American Prize in Opera Performance: National Finalist —college/university (larger program)	2024
<i>The Pirates of Penzance</i> and <i>Le nozze di Figaro</i> (Director)	
KFMA Classical: Top Twelve Classical Highlights of 2024, Austin, TX –	
<i>Cruzar la Cara de la Luna</i> (Director)	2024
Broadway World, Twin Cities: Best Opera Production: Nomination –	
<i>Cruzar la Cara de la Luna</i> (Director)	2024
Star Tribune: Top Ten Classical Music Events in the Twin Cities 2023: No. 3 –	
<i>Cruzar la Cara de la Luna</i> (Director)	2023
The Irish Times Theatre Awards: Best Opera: Nomination – <i>Dinner at Eight</i> (Associate Director)	2018
Austin Critic’s Table: Best Opera: Nomination – <i>Les enfants terribles</i> (Director)	2013

CONDUCTORS

Sara Jobin, Nicholas Fox, Jorge Parodi, Steven White, Jonathan Brandani, Timothy Myers, David Hanlon, Christian Capocaccia, Ernest Richardson, Evan Rogister, Miguel Harth-Bedoya, Peter Kozma, Geoffrey McDonald, Benjamin Bayle, Nicholas Kraemer, Craig Kier, David Agler, Andrew Bisantz, Jim Lowe, Michael Christie, Kelly Kuo, Kathleen Kelly, Laurie Rogers

EDUCATION/TRAINING

Richard Crawford – Physical Storytelling, Movement Theatre Studio NYC	July 2025
Celebration Barn: Viewpoints, Suzuki, and Composition Led by Ellen Lauren and J. Ed Araiza	July 2024, 2025
SITI Alumni Workshop – Advanced Suzuki and Viewpoints training, NYC	June 2025 June 2025
Bill Bowers – Contemporary Mime, Movement Theatre Studio NYC	February 2021
Beth Morrison Project: Producer Academy	Autumn 2020
Viewpoints Masterclass for Singers with Anne Bogart	December 2019
Viewpoints Masterclass for Directors with Anne Bogart	April 2019
Resident Artist Program, Minnesota Opera	2015-2018
Doctor of Musical Arts (Opera Direction), The University of Texas at Austin	2015
Master of Music (Vocal Pedagogy/Performance), The Ohio State University	2007
Bachelor of Music <i>with high honors</i> (Vocal Performance), University of Colorado at Boulder	2002

ADDITIONAL SKILLS/STUDIES

Suzuki/Viewpoints Meisner Technique Mime/Pantomime Basic Pass in Unarmed Combat by SAFD Acting Coach

LANGUAGES STUDIED

French (10 years) German (5 years) Spanish (5 years) Italian (diction)

REVIEWS

Zorro, Opera San José, 2025

“The success of Zorro on the California Theatre stage was due in no small part to Toro’s keen and sensitive direction...Toro integrated his background in physical theater and effortlessly brought a sense of realism to everyone’s movement on stage, no doubt as the result of considerable thought over the whole opera.

~ Parterre.com

Cruzar La Cara de la Luna, Austin Opera, 2024

“All of this serves to amplify the artistic and theatrical excellence of the cast and highlight the expert direction of David Radamés Toro.” ~ Broadway World

Cruzar La Cara de la Luna, Minnesota Opera, 2023

“Cruzar la Cara de la Luna is far more than an adventurous fusion of styles. It’s one of the most exciting and deeply involving productions that Minnesota Opera has presented so far this century.” ~ Star Tribune

“Where [David] Radamés Toro’s direction excel[s] is in the relationships developed between the characters, both in 2010 and 50 years earlier on Laurentino and Renata’s wedding day.... The production successfully illustrates the complexity of the different family dynamics as it offers a message of hope, forgiveness and redemption.”

~ Twin Cities Pioneer Press

Flight, Minnesota Opera, 2020

“Minnesota Opera’s staging is skillfully constructed” ~ Twin Cities Pioneer Press

“This staging showed that “Flight” has a beating heart, and something to say...” ~ Star Tribune

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